

## Complete Gear Guide

### Manfrotto Distribution



#### [Scott Kelby's Light It. Shoot It. Retouch It LIVE Tour Kit](#)

Thanks for attending Scott Kelby's Light It. Shoot It. Retouch It. LIVE! Tour. The gear guide below is a complete list of the photography and studio gear used by Scott on stage. We've included everything, it's all here!

We've also provided convenient links to B&H for more info and to purchase.

#### Kit Includes:










#### [Elinchrom Skyport Trigger](#)








Using the **Elinchrom Skyport SPEED Transmitter** you can control basic functions of Elinchrom units such as the BXRI 250/500, Ranger Quadra and D-Lite-it with the built-in ELS Receiver, and Elinchrom RX units to which a Transceiver RX (not included) is attached. To control all RX functions of Style RX, Ranger RX, Ranger Quadra RX (only Ranger Quadra RX with serial numbers from 4001 onwards) and Digital RX from a computer, the USB Transceiver RX 19354/19348 (not included) and the latest EL Skyport software (not included) are required. With this software, additional features are available such as Strobing, Counter and more.




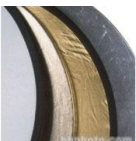




#### [\(2\) Elinchrom BRX 500](#)


Building on the solid foundation of the RX, **Elinchrom** introduces the BXRi series. The **Elinchrom BXR 500 Compact MonoLight** is robotically manufactured, making possible extreme precision, light weight and the addition of computer chips for software implementation.

	<p><a href="#">Elinchrom Rotalux 53" Midi Octa</a></p> <p>The <b>53" Midi Octa Light Bank</b> bridges the gap between the 74" Octa Light Bank and 39" Rotalux Mini Octa. The Junior Octa features a rotating speed ring mount for exact angle positioning, spring loaded self-locking struts for fast, easy set-up, and durable snap fasteners to quickly attach the inner diffuser.</p>
	<p><a href="#">Elinchrom Rotalux 14"x 35" Strip Bank</a></p> <p>The 14x35" Rotalux Strip Softbox is designed for use with a strobe. With fabric not intended for the heat of a continuous light, the 14x35" Rotalux Strip comes standard with a white interior and a flush front face. The flush mounted front face provides a wider spread of light than a box with a recessed front. It may be used as side light without as much wrap around as a conventional rectangular softbox.</p>
	<p><a href="#">Elinchrom 17" White Minisoft Reflector (<b>Beauty Dish</b>)</a></p> <p>The Elinchrom 17" Minisoft Reflector is a Parabolic "Pan" reflector with adjustable deflector shield for eliminating specular light from the flashtube, and re-directing it back into reflector. It is ideal for portrait and commercial photography where broad, soft, even lighting is required, but has more crispness than a softbox.</p>
	<p><a href="#">Elinchrom Diffuser for Minisoft Reflector (<b>Sock for Beauty Dish</b>)</a></p> <p>The <b>Diffuser for the Elinchrom Minisoft Reflector</b> adds additional softness to the light emitted from the Parabolic "Pan" reflector and flash head.</p>
	<p><a href="#">Elinchrom 7" Maxispot Grid Set with Reflector (<b>Reflector with Grid Spot Set</b>)</a></p> <p>This is a 3 honeycomb grid set. It includes a 12, 20, and 30° grid. The set is completed by the grid holder, and 7" maxispot reflector. Grids are essential accessories for any lighting system. These devices alter the shape and intensity of the light output from your flash heads. Use of a grid will result in a small circle of light, when it is attached to the front of your light source. The size of the circle of light will be determined by the density of the honeycomb, its thickness, and the distance of the subject.</p>
	<p><a href="#">Elinchrom Rotalux 39 x 39" Softbox</a></p> <p>The <b>Elinchrom 39 x 39" (99 x 99 cm) Rotalux Softbox</b> is designed for the exclusive use of Elinchrom flash heads. The featherweight box features a matte-black crinkle exterior with distinctive gray rip-piping and a reflective silver interior.</p>
	<p><a href="#">Elinchrom Rotalux 27 x 27" Softbox</a></p> <p>The <b>Elinchrom 27 x 27" (69 x 69 cm) Rotalux Softbox</b> is designed for the exclusive use of Elinchrom flash heads. The featherweight box features a matte-black crinkle exterior with distinctive gray rip-piping and a reflective silver interior.</p>







	<p><a href="#">Elinchrom Rotalux 39" Deep OctaBox</a></p> <p>The Elinchrom Rotalux Deep OctaBox 39" diameter softbox emits a more focused soft light than most OctaBoxes when used with its included inner and outer diffuser. With either, or both of the diffusers removed, this box acts like a super-large reflector for your Elinchrom flash head.</p>
	<p><a href="#">Gitzo Tripod</a></p> <p>The The Gitzo GT3541XLS Extra Long Systematic 6X Carbon Fiber Tripod Legs uses advanced "Carbon 6X" carbon fiber material for its leg construction. This improved tubing is stronger, lighter and as resistant as its 12 layer predecessor. Carbon "6X" is manufactured using a complex, 3-D process weaving 6 layers of carbon fiber into smooth, solid constructed tubes.</p>
	<p><a href="#">Manfrotto 131DDB Tripod Accessory Arm</a></p> <p>The Manfrotto 131DDB Tripod Accessory Arm for Four Heads mounts onto the center column of tripods with 3/8" threads. The platforms feature 3/8" screws, which allows a standard tripod head to be mounted on either or both sides. In addition, the horizontal bar features 3/8" screws on both ends, allowing mounting of tripod heads from the sides.</p>
	<p><a href="#">Avenger 625B Light Stands</a></p> <p>The Avenger/Manfrotto A625B Midi Kit Stand is a versatile, lightweight aluminum stand. It is quick to set up, and very stable. Its locking T-knobs are large and ergonomic -- making it easy for you to efficiently lock each section. This stand rises to a maximum height of 7.8' (2.4 m).</p>
	<p><a href="#">Avenger 635B Light Stands</a></p> <p>The Avenger/Manfrotto A635B Maxi Kit Stand is a versatile, hardworking aluminum stand. It is quick to set up, and very stable. The locking knobs are large and ergonomic -- making it easy for you to lock each section.</p>
	<p><a href="#">Manfrotto Background Holder for Seamless Paper</a></p> <p>This <b>Manfrotto 2983 Adjustable Background Holder Crossbar</b> is a telescoping, 3 section aluminum crossbar, which expands from 44 in (112 cm) to 9 ft (2.7 M). Its ends have locking 1 inch diameter sockets.</p>
	<p><a href="#">A-Clamp for Seamless Paper (prevents Background Holder from unrolling more than you need)</a></p> <p>This is the <b>Adjustable Clamp Company's 2" Classic "A" Clamp</b> -- strong, rust-resistant, durable. This size is perfect for holding a reflector board, gathering cloth backgrounds or drapes, or securing a roll of seamless paper to its crossbar.</p>



	<p><a href="#"><u>Avenger D520L 40" Extension Arms</u></a></p> <p>The Avenger/Manfrotto D520L is a 40" long extension arm for extra lift or reach. This 5/8" diameter arm can hold a small light head, a flag, gobo, or reflector.</p>
	<p><a href="#"><u>Avenger D200 Grip Heads</u></a></p> <p>The Avenger/Manfrotto D200 2.5" Grip Head is designed to hold scrims, flags, floppies, cutters, etc., mounted on Century stands or butterfly frames.</p>
	<p><a href="#"><u>Avenger E650 6" Baby Pins</u></a></p> <p>The Avenger/Manfrotto E650 Baby Pin with Collar is a 6" long, 5/8" diameter stud with a 7/8" collar. The collar acts as an anchor to prevent the pin from sliding completely through your grip clamp.</p>
	<p><a href="#"><u>Lastolite 4-in-1 30" Circular Reflector Kit</u></a></p> <p>Lastolite's original range of collapsible reflectors has set standards for others to follow. In addition to the lifetime guarantee on reflector rims, Lastolite has also upgraded the rim tape to create a stronger, longer lasting reflector.</p>
	<p><a href="#"><u>Lastolite 4 x 6' Silver/White Oval Collapsible Reflector</u></a></p> <p>Lastolite's original range of collapsible reflectors has set standards for others to follow. In addition to the lifetime guarantee on reflector rims, Lastolite has also upgraded the rim tape to create a stronger, longer lasting reflector.</p>
	<p><a href="#"><u>Sandbags</u></a></p> <p>Sand bags come in a variety of shapes and weights. They are used for securing the bases of light stands and set walls. Many have handles, for hanging on hooks or risers. Some have two wings, to allow draping over light stand legs. Most are cordura nylon, some are vinyl covered and waterproof. Some models of sandbags are shipped empty, for convenience and economy. They can be filled with sand, or any type of weight you provide, and emptied for storage, or transport.</p>

## Really Right Stuff

	<p><a href="#"><u>Really Right Stuff Ballhead</u></a></p> <p>Ergonomic design gives superior handling and unsurpassed reliability. Lowest profile in its class. Large main locking knob incorporates stainless steel ballbearings for a lifetime of silky smooth control. Dual drop-notches allow maximum flexibility for positioning the camera. Micrometer tension adjustment is repeatable and absolutely reliable, and much more. Really Right Stuff camera body quick-release plate required; purchase separately. Body plates are model specific, not generic.</p>
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## Tether Tools

	<p><a href="#">Tether Table Aero Traveler</a></p> <p>The Tether Table Aero System was conceived by professional photographers and designed by aerospace engineers to meet the needs of photographers seeking a portable tethering platform. The Aero has been engineered and designed to seamlessly integrate with the complete line of <a href="#">Aero System Accessories</a> including the <a href="#">XDC</a> and <a href="#">XDC Duo</a> external drive compartments.</p>
	<p><a href="#">Tether Table Storage Case</a></p> <p><b>Replacement or additional storage/travel case</b> to protect your Tether Table Aero. This handmade heavy duty custom storage bag is of the highest quality pack-cloth material. Zipper closes at the top to protect your table from the elements. Handle straps for easy transport.</p>
	<p><a href="#">Secure Strap</a></p> <p>Are you an extreme shooter? Do you need a little added peace of mind for your expensive photography equipment? If so, the Tether Tools SecureStrap is for you. The SecureStrap for the Aero System is designed to fasten your laptop computer to your Tether Table, insuring it will not move. The SecureStrap is made of a non-slip industrial strength stretch fabric. Simply secure the buckles to each side of the Tether Table and tightened over your laptop. No permanent installation required, so you can leave it in your bag when you don't need to use it. The universal adjustable strap fits all Tether Table Aeros and all laptop sizes.</p>
	<p><a href="#">XDC Duo Hard Drive Holder</a></p> <p>The <a href="#">Aero XDC</a> and XDC Duo are the ideal eXternal Drive Compartments to use with any Tether Table Aero. The XDC frees up valuable space on the Tether Table due to its low-profile sleeve which mounts under the table's surface. The compartment's tunnel design allows for easy connectivity of drives and cables. The open structure also provides efficient ventilation, keeping drives cool.</p>
	<p><a href="#">Jerk Stoppers for Camera</a></p> <p>The JerkStopper® Camera Support, exclusive to Tether Tools, used in conjunction with the <a href="#">Computer Support</a> for a complete tethered set-up, removes the stress and strain from the cable or cord ensuring the plug stays in and protects from damage. The patented JerkStopper cable retention device provides an anchor point allowing slack in the cord preventing damage or dislodging. Once initially installed, the included quick disconnect enables future tethering set-up in seconds.</p>
	<p><a href="#">Tether Pro USB Cable</a></p> <p>TetherPro Premium version USB A to Mini B 5 pin cable. Gold plated connectors for corrosion resistance ensuring consistent and reliable conductivity. Ferrite core to filter out signal noise and reduce transmission errors.</p>

	<p><a href="#"><u>Tether Pro USB Extension Cable</u></a></p> <p>Premium quality USB 2.0 extension cable, available in 16, 32, 49 or 65 feet (5, 9.7, 15m or 20m) lengths, is an active extension device. Active extension cables allow for longer tethering distances without worrying about signal errors or corrupt data transfers.</p> <p>With an active USB device, signals and data transfers going in and out of the extension cable are buffered to ensure consistent signal quality and caliber, meeting <u>USB's</u> highest electrical and timing spec.</p>
	<p><a href="#"><u>Cable Organization Case</u></a></p> <p>Stay organized. The Tether Tools Cable Organization Case (Standard) is an easily accessible, durable storage case for all of your tethering cables, straps and cable retention devices. The standard case design is ideal to store cables and additional accessories. If you are transporting or storing cables less than 20'(6m) this case is ideal. Features a clear front window enabling quick and easy access to exactly what you need. Keep all of your tethering gear together, the TetherPro Cable Case fits nicely inside your Tether Table storage bag.</p>

BlowIt Fan -

	<p><a href="http://blowitfans.com"><u>http://blowitfans.com</u></a></p> <p>Personal cooling fan designed for any application where you need a little breeze to keep you cool.</p>
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	<p><a href="#"><u>Canon 1Dx</u></a></p> <p>This is my all-time favorite camera body. Admittedly, it's a little overkill for just shooting portraits, as it's the ultimate sports and wildlife body, but if you've got one, hey — why not, right? The other body I use for studio portraits is a Canon EOS 5D Mark III, and it's incredible popular for wedding and portrait shooters. Both are top quality full-frame bodies, but if you were looking for a recommendation for a crop-sensor body, I'd recommend a Canon 70D. I've used them before and they are really nice!</p>
	<p><a href="#"><u>70-200mm f/2.8 Lens</u></a></p> <p>This is my go-to lens for portraits and just can't say enough about it. The sharpness of the lens is legendary in the industry, and the compression you get from shooting at the long end of the lens (in the 150-200mm range), is just so flattering for your subject. Just an awesome, awesome lens. Unless I'm shooting a wedding, this is the only lens I use (for weddings, I'll add the 85mm f/1.2).</p>



## Wacom



### [Intuos 4 Wireless Tablet](#)

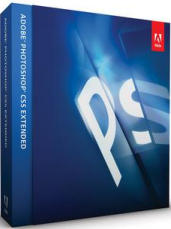
The Intuos4 Wireless Digital Tablet from Wacom is a digital tablet, designed for use by digital artists and photographers. Ideal for use with imaging applications such as Corel Painter and Adobe Photoshop, the tablet allows you to manipulate images with a digital pen: ergonomically identical to a traditional ink pen. The tablet features a Bluetooth interface, communicating with a compatible computer system without wires. It features a USB charging mechanism, allowing you to recharge it using any of your computer's USB ports.

## Adobe



### [Lightroom 3](#)

The Photoshop Lightroom 3 Software from Adobe is a complete photo management and editing suite for Mac OS X and Windows. Perfect for enthusiasts and professionals alike, Lightroom takes a nondestructive approach to photo editing. When editing your photos, the original files are left unmolested. All of your adjustments and edits are stored in a database and applied to an image on the fly, so that you'll always be able to go back to the original image. This lets you perform as many post-processing adjustments on a photo as you'd like, without making permanent changes to the original image.



### [Photoshop CS5](#)

The Photoshop CS5 Image Editing Software from Adobe is the industry-standard application for editing photos. The software, compatible with Windows operating systems, gives you all the tools necessary to edit digital images. Photoshop uses a powerful layer-based approach for image editing. Using layers allows you to make adjustments to images without modifying aspects of an original. You can modify layer opacity and order, aiding in compositing tasks. Photoshop keeps track of each change you make to an image, allowing you to undo actions with ease.

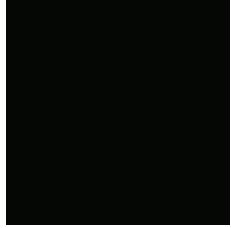
## Nik



### [Color Efex Pro 3](#)

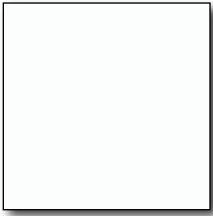
Nik Software Color Efex Pro 3.0 Complete Edition is a collection of digital filters that are widely used by many of today's professional photographers around the world to save time and to produce professional level results. The filter set includes traditional and stylizing filters that offer virtually endless possibilities to enhance and transform images quickly and easily. Furthermore, the software incorporates patented U Point technology to provide the ultimate control to selectively apply enhancements without the need for any complicated masks, layers or selections.

Savage



[Super Black \(#20\) Seamless Background Paper \(107" x 12 yards\)](#)

Savage Widetone Seamless Background Paper is a high-quality, fine-tooth, non-reflective surface that is available in an array of vibrant colors. They are compatible with a variety of media, and are ideal for photo backgrounds, displays, banners, drafting projects and decorations. Background Paper comes core wound for extra support, and are wrapped in a plastic sleeve to keep out moisture and dirt.



[White \(#50\) Seamless Background Paper \(107" x 12 yards\)](#)

Savage Widetone Seamless Background Paper is a high-quality, fine-tooth, non-reflective surface that is available in an array of vibrant colors. They are compatible with a variety of media, and are ideal for photo backgrounds, displays, banners, drafting projects and decorations. Background Paper comes core wound for extra support, and are wrapped in a plastic sleeve to keep out moisture and dirt.