



PETER READ MILLER'S SPORTS PHOTOGRAPHY WORKSHOP EAST ATLANTA, GA NOVEMBER 28-NOVEMBER 3, 2013

The Peter Read Miller Sports Photography Workshop returns to Atlanta, GA for the second year. Class will start Monday afternoon October 28 and end on Sunday morning November 3, 2013.

Last year's class in Atlanta photographed youth, high school and college football, youth baseball, high school volleyball, college swimming, tennis and polo. We expect a similar line-up of exciting events this year.

In addition to action photography, the workshop covers portrait lighting with strobes, both in the studio and on location, arena lighting and the set-up and use of remote cameras. Student work is reviewed and critiqued every morning and each student receives a one on one portfolio review with Peter.

Additional instructors and speakers include:

-**Steve Fine**- New York, NY. former Director of Photography, SPORTS ILLUSTRATED

-**Syl Arena**- Paso Robles, CA. Bestselling author of *"The Speedlitter's Handbook"*. Syl has taught at The Main Photographic Workshop, The Santa Fe Workshops and his own Speedlitter's Intensive tour.

-**Shawn Cullen**- San Diego, CA. SPORTS ILLUSTRATED Lighting Technician. A 12years veteran of lighting work for SI and many other top shooters.

Students will have access to the latest cameras and lenses from Canon as well as lighting gear from Dynalite. In addition we will have a pool of gear for setting up remotes and triggering options including Pocket Wizards.

Past students have gone on the shoot for major newspapers and agencies (Getty Images, USA Today Sports Images, the Associated Press) and become NFL team photographers. Many have had their work published in national publications including SI, ESPN The Magazine and The Sporting News. A student in the 2010 workshop had a photo he shot during the workshop run in the "Leading Off" section of SPORTS ILLUSTRATED.



Tuition for the six day workshop is \$1795.00. This includes all instruction, one on one portfolio reviews with Peter and all model and location fees. Students will be responsible for air and ground transportation as well as hotel

and meals during the week.

accommodations

[Click Here to Register](#)

PRM Workshop-FAQ

- **Why Atlanta?** The Atlanta area hits the sports photography workshop sweet spot as a place that's big enough to have a cornucopia of sporting events from pro to major college events to high school teams plus enthusiastic amateur athletics, and yet the area retains a friendly small town ambience. Athletes are excited and grateful to be photographed, teams and schools welcome our students to shoot their events and even major colleges and some pro teams have allowed our classes to cover their games.
- **Who should attend?** If you have a passion for photography and an



interest in sports, or a passion for sports and an interest in photography or better yet- both, you are the perfect candidate. If you shoot sports or are trying to, you will come away from the workshop a better sports photographer.

- **What photo gear should I bring?** You should bring the gear you usually shoot with. While there will be a selection of Canon pro bodies and lenses for the students to work with as well as Dynalite lighting gear, the gear you bring is the gear you go home with. The purpose of the workshop is to teach you how to shoot better with the gear you have. The same is true for lighting and remote gear.



- **What computer gear should I have?** Ideally a laptop computer (either Windows or Mac) with some photo editing software (Lightroom, Photoshop, Aperture, Photo Mechanic ACDSee, iPhoto or similar), memory cards, a card reader and a USB flash drive. It's also a good idea to bring an external hard drive if you have one as you will probably end up with a lot more images than you laptop can hold. While this is a shooting workshop and not a workflow event, students will need to download and edit their images on a daily basis. Hopefully everyone will turn in selected images on the USB drives to be combined into the next morning's anonymous critique. The very best images will be showcased on the workshop website and

Facebook page.

- **What about transportation?** The workshop does not provide transportation to the events we shoot. We have always had enough people rent cars that everyone has been able to carpool. Past students have also shared rental cars. The workshop Facebook page is the best way for students to communicate with each other and coordinate on things like rental cars and sharing hotel rooms.



- **What about the weather?** Atlanta is beautiful in late October, but

there is always the possibility of rain. Come prepared.

- **Anything else?** Yes. It is my goal to make this workshop educational, inspirational and entertaining. Come prepared to create, to learn and most of all-to have fun!

Workshop Policies

PAYMENT

A \$500.00 refundable deposit is required to hold a place in the workshop. Tuition is due in full fourteen (14) days before the workshop begins (10/14/2013) and is non-refundable after that date. In the event of cancellation of the workshop all deposits and tuitions will be refunded or credited towards a future workshop.

LIABILITY

Peter Read Miller Sports Photography Workshop is not liable for injury or accident resulting from participation in our programs. It is the participant's responsibility to obtain information about any risks involved. Student signature at the time of registration verifies release of liability of Peter Read Miller Sports Photography Workshop and all instructors. Any questions about workshop content, requirements or risks may be directed to Peter Read Miller Sports Photography Workshop prior to the time of registration.

COPYRIGHTS & MODEL RELEASES

Peter Read Miller Sports Photography Workshop does not include copyrights or model releases for images created in this and workshop. If you don't have your own form, we have a selection of standard releases available and most workshop instructors will discuss your options during session. It is your responsibility to obtain the kind of release you are seeking from your models or subjects by discussing it with them directly. Please remember that you will not be able to sell, and may not be able to post your images for sale online without permission from your models. Images created during our workshops may be used for your portfolios. We make it a point to provide images taken by the students to the models and athletic teams we photograph as a thank you for their efforts. Images sent to them may be used for their portfolios and publicity. Your copyright should appear on the image. Peter Read Miller Sports Photography Workshop may request permission to use your images to publicize the workshop.



